

CONFIDENTIAL**INTRODUCTORY SEMINAR****I. Administration**

- A. Schedule: discuss the schedule, briefly outlining what the various seminars consist of. Point out any changes in time if there are any.
- B. Reading: Discuss the reading. Assign the required reading (see section on READING.) Discuss the general reading giving emphasis to those parts which seem appropriate (See Introductory Seminar, Part II)
- C. Security: See STUDENT BRIEFING SHEET
- D. Phone Extension: See STUDENT SECURITY SHEET
- E. Facilities: See STUDENT SECURITY SHEET
- F. Kits: Discuss contents of kits (see section on READING.) Point out where and how kits are to be stored during the running of the course. Give the students the combination of the safe.

III. The Order of Battle Course**A. Definition of Order of Battle****1. U.S. Army Concept**

Order of Battle is the strength, unit identifications, command structures, location and disposition of armed forces. The Army adds to this definition personalities and equipment. (The latter not from a technical ordnance point of view but rather from the strength and unit identification point of view). The Army adds the following important qualification to the definition: "Order of battle intelligence is required not only of enemy troops to the immediate front, but also of the tactical and strategic reserve." In other words in both peacetime and wartime the army is mainly interested in tactical and also strategic OB information.

2. CIA Concept

25X1

CONFIDENTIAL

25 YEAR RE-REVIEW

Page Denied

Next 3 Page(s) In Document Denied

2. Tools

CONFIDENTIAL

There are certain tools, or techniques, that will be looked at in the second week of the course which will abet your functioning intelligently, it is hoped, within the above framework. There are certain methods of collecting, evaluating, reporting, editing, military information which will be discussed in considerable detail. The orientation without some knowledge of these tools would be like trying to build a house without a saw or hammer.

Finally, then the general purpose of this course is to give you an appreciation of the subject with certain aides to help you carry on later in your work in this subject. This is the kind of subject where once the fundamentals are learned it is up to you as individuals to fill in the small detail where needed. It can be compared to painting, where an individual can learn the fundamentals of technique, color, composition, etc. but beyond that it is up to him to combine these fundamentals with his own native ability to produce a painting.

CONFIDENTIAL